

Buddy Mondlock

Other songwriters say:

“Buddy Mondlock represents the best of the new generation of singer/songwriters in folk music. His writing style is grounded in the traditions of the past, but has it’s heart in the present. He is one of my favorite writers.”

Nanci Griffith

“I first saw Buddy Mondlock while hosting the Ballad Tree, a tradition at the Kerrville Folk Festival. This kid in a bathing suit walked up and played “No Choice” to an audience of 30 - 40 people. By the time he got to the second verse, he had 200 people singing along with him. He blew me away! Pay attention to Buddy; he’s a great writer!”

Guy Clark

“Buddy Mondlock is one of our country’s best songwriters. His approach is gentle and Zen-like, the songs unfurl like little movies and the listener is transported to some distant better place -- and isn’t that what music should be about?”

Ellis Paul

“Buddy Mondlock is consistently eclectic, consistently innovative and consistently one of the few artists that doesn’t irritate me. I love working with him and he better keep working with me.”

Janis Ian

“While residing in the world capital of perfunctory 9 - 5 songwriters, Buddy Mondlock chooses to write songs that convey honest emotional depth through a prism of sophisticated harmony and melody. His song “The Kid” is a timeless anthem of innocence discovering reality. I cried like a little girl.”

Richard Julian

“Buddy Mondlock writes beautiful songs and plays the kind of guitar they deserve. He’s a fine person and a fine artist.”

Townes Van Zandt